

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF NEW YORK

Case # 6:23-cv-06025-FPG-MWP

LETICIA LEE,

X

Plaintiff,

vs.

WARNER MEDIA LLC (HBO HOME ENTERTAINMENT, INC.; WARNER BROS. WORLDWIDE TELEVISION DISTRIBUTION, INC.); NBC UNIVERSAL TELEVISION STUDIO DIGITAL DEVELOPMENT LLC; CBS BROADCASTING INC.; GRAMMNET NH PRODUCTIONS

Defendants,



Defendants Removed
Index No.: 134539-2022
From Supreme Court
Ontario County
Canandaigua, NY

**Notice of Opposition
of Motion to Dismiss
& Default Judgment**

WHEREBY Pro Se Plaintiff, *a writer and living woman and not an attorney*, first notified Defendants **June 2021** with claims, proof of copyright, treatment, and character list. (Ex. G)

Plaintiff then borrowed funds from friends to file Index #2021-3189 in Monroe County and *improperly served* Defendants **August 2021** and **December 2021 via certified mail.** (Ex. H)

Plaintiff restarted w/ new Index #134539-2022 in Ontario County and received approval for Poor Person Application **November 16, 2022.** AND served Defendants using high interest credit card.

Defendants served **Amended Summons and Complaint AND Affidavit of Service** was filed at Ontario County Clerk's Office on January 11, 2023, with **Proof of Service.** (Ex. M)

Plaintiff received random call with area code (202), blocked number, and **no text messages** were received by Plaintiff. AND Defendants defaulted, requested and then retracted extension to February 2, 2023, (defaulted again per (Fed. R. Civ. P. 55(b)(2) and moved case to federal court.

Plaintiff rejects Motion to Dismiss as Defendants notified of claims multiple times and defaulted.

May the Court review this case based on submissions at date and time the Court deems best and **GRANT in favor of Plaintiff.** Plaintiff also submitted Summary Judgment if this motion not approved. Thank you.

Dated & Signed,

4/4/2023

Notary Public

Respectfully Submitted by,

LeTicia Lee
Pro Se Plaintiff

1335 Jefferson Road #20711
Rochester, New York 14602 USA

All those gathered here will know that it is not by sword or spear that the LORD saves; for the battle is the LORD's, and he will give all of you into our hands. 1 Samuel 17:47

CATHERINE M. O'CONNOR

Notary Public State of New York
Qualified in Monroe County

Reg. No. 010C4891323

My Commission Expires May 4, 2023

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF NEW YORK

-----X Case # 6:23-cv-06025-FPG-MWP

LETICIA LEE,

Index No.: 134539-2022
Removed by Defendants
Supreme Court Ontario County
Canandaigua, New York

Plaintiff,

CROSS MOTION
Summary JUDGMENT

vs.

WARNER MEDIA LLC (HBO HOME ENTERTAINMENT, INC.; WARNER BROS. WORLDWIDE TELEVISION DISTRIBUTION, INC.); NBC UNIVERSAL TELEVISION STUDIO DIGITAL DEVELOPMENT LLC; CBS BROADCASTING INC.; GRAMMNET NH PRODUCTIONS

Defendants,

-----X

WHEREBY, I Pro Se Plaintiff (*a writer and not an attorney*), notified Defendants in June 2021, August 2021, and December 2021 with detailed claims with intention to file suit AND did file an **Amended Summons and Complaint** in Supreme Court Ontario County Canandaigua, NY on November 16, 2022. (Ex. G,H,K,M) AND filed **Affidavit of Service** at Ontario County Clerk's Office on January 11, 2023.

Attached **AFFIDAVIT** details how Defendants **knowingly and continuously induced** copyright infringements that took Plaintiff over 30 years to untangle AND points out **strikingly similar** characters, references, use of title, and plot lines from property, GIRLFRIENDS © 1991 to develop and distribute LIVING SINGLE, FRIENDS, GIRLFRIENDS, SEX and the CITY, and GIRLS and attempted to deceive Plaintiff and General Public by using GIRLFRIENDS © 1991 to generate billions of dollars leaving Plaintiff distressed, broke and homeless. Plaintiff requests the Court to apply the **Inverse Ratio Rule**.

Please take notice that based upon the **AFFIDAVIT** of Pro Se Plaintiff, LeTicia Lee, filed herein together with **EXHIBITS** referenced and Plaintiff's **Memorandum of Law** therein, may the Court rule in favor of Plaintiff **GRANTING Summary Judgment**.

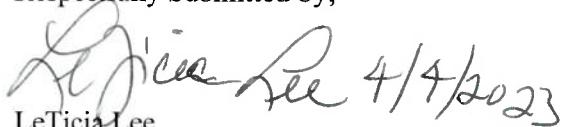
May the Court review this matter based on submissions only (*no appearance required*) as the Court deems best. Furthermore, please take notice that Plaintiff intends to serve reply papers. Thank you.

Dated & Signed, 4/4/2023



Notary Public

Respectfully Submitted by,


LeTicia Lee 4/4/2023

Pro Se Plaintiff

1335 Jefferson Road #20711
Rochester, New York 14602 USA

All those gathered here will know that it is not by sword or spear that the LORD saves; for the battle is the LORD's, and he will give all of you into
the hands of your enemies. 1 Samuel 17:47

Notary Public, State of New York

Qualified in Monroe County

Reg. No. C10C4891323

My Commission Expires May 4, 2023

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF NEW YORK

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LETICIA LEE,

Case # 6:23-cv-06025-FPG-MWP

Index No.: 134539-2022
Removed by Defendant
from Supreme Court
Ontario County, New York

Plaintiff,
vs.

AFFIDAVIT
for **SUMMARY JUDGMENT**

WARNER MEDIA LLC (HBO HOME ENTERTAINMENT, INC.; WARNER BROS. WORLDWIDE TELEVISION DISTRIBUTION, INC.); NBC UNIVERSAL TELEVISION STUDIO DIGITAL DEVELOPMENT LLC; CBS BROADCASTING INC.; GRAMMNET NH PRODUCTIONS

Defendants,

-----X

WHEREBY, I Pro Se Plaintiff (*a writer, a living woman, a daughter, friend, and person of great faith, and NOT an attorney*), watched many sitcoms in syndication during the corona-virus lockdown in 2020 and noticed certain overlapping “*familiarities in content*” and started to question if it was my Work.

AND contacted my former writing partner Tracey Moore-Marable for the first time in over twenty years during the corona-virus pandemic in late 2020 - 2021 to ask if TV show similarities I observed to be true.

AND Tracey and I connected the dots of how our Treatment and Pilot Script for an Original Sitcom series, GIRLFRIENDS © 1991 (“Work”) about a group of Generation X girlfriends struggling to balance life, career, dating/relationships in a major urban city went from our naïve twenty-something hands to FRASIER actor, Alan “Kelsey Grammer’s” GIRLFRIENDS sitcom 2000-2008 whom we had never met.

In 2020, I opened my spider web covered storage boxes of scripts, Registered Copyrights, and Writers Guild Registrations (*all of which were completely ignored by Defendants*) for the first time since sealing them closed at the end of 1991 when after several Hollywood pitch meetings, no one called to respond to an Original Sitcom Series entitled GIRLFRIENDS © 1991 (see **Amended Summons and Complaint**).

AND entertainment attorneys refused to assist me Pro Bono stating this case posed a *conflict of interest*.

In 2021, with God’s help and borrowed funds, I filed as a Pro Se Plaintiff to recover my property, my life, dignity, and to pave the way for future women and people of color to profit from their own works.

Defendants are like Goliath, and I am like David coming against them in the name of the LORD.

WHEREAS the sitcoms in question; **LIVING SINGLE (1993-1998), FRIENDS (1994-2004), SEX and the CITY (1998-2004), GIRLFRIENDS (2000-2008) and most recently GIRLS (2012-2017) on HBO** show *striking similarities* to Plaintiff's pitch GIRLFRIENDS © 1991 to Defendants in 1991.

In 1991, Warren Hutcherson (neighbor), Karen Handel (HBO) and Shelly Raskov (WARNER) received GIRLFRIENDS © 1991 Treatment and Character list (included 1 pg. *Six Characters mostly living in One dwelling*) in April-May 1991 during personal meetings and/or telephone conversations. (**Exhibit E**)

1992 HBO writers, Marta Kauffman, David Crane and Kevin Bright pitched a show to Warren Littlefield (former NBC president) called "*Six of One*" they later renamed **GIRLFRIENDS**. (**EXHIBIT W, pg2**)

Warren Hutcherson *Consulted 1st season* on LIVING SINGLE 1993-1998 and Warner Bros Exec.1997.

1991 Ms. Handel (HBO) asked Plaintiff what an "*ideal first season*" of **GIRLFRIENDS** *might look like*.

Karen Handel (HBO exec) and Shelly Raskov (Warner Bros.) subsequently received a **pilot script on spec** entitled **SASHA SAYS** from Plaintiff w/ season summary outline in August 1991. (**Exhibit F**)

JAMIE TARSES (*former vice president of comedy development, NBC*) says "the six friends was a **concept** that was *around*" In industry terms it means the show was pitched and circulating amongst Producers". (I had mistakenly used the word **concept** in the copyright registration instead of **Treatment which it was** and the reason it received © registration.) (**Exhibit W, pg 2, & A**).

GIRLFRIENDS © 1991 Treatment was those **six urban characters** *concept on the one page* mostly living in **one urban building**. See LIVING SINGLE and FRIENDS. (**EXHIBIT E, pg 1**)

GIRLFRIENDS © 1991 **show summary** states: The main characters are spunky fresh young Afro-American women of the nineties. The three **met in college (N.Y.U.)** where they studied film and theatre. They **reunited** a few years later under one roof in a **Brooklyn** brownstone.

Coincidentally (or not), **FRIENDS** writers /producers plan a "**REUNION**" May 2023 on **HBOMax**.

In **GIRLFRIENDS** ©1991 verbal pitch Monique moved from Los Angeles to Brooklyn to join friends.

Kelsey Grammer's **GIRLFRIENDS** girls met in school, live in L.A., and often gathered at **Joan's**.

LIVING SINGLE characters met in college - Howard University; most of the girls (except Maxine) live together in Khadijah's Brooklyn Brownstone

GIRLFRIENDS © 1991 was an ensemble **anchored** by Erika (writer) and **Monique** a maternal (EX. E pg 1) "**mother hen**" character like **Khadijah** in **LIVING SINGLE**; **Monica** in **FRIENDS** (Ex O pg. 3); Carrie in **SEX and the CITY**, and **Joan** in Kelsey Grammer's **GIRLFRIENDS** (Ex. Q pg 2)

FRIENDS the characters live across the hall from each other in a NYC building/brownstone. Ross works at **NYU**. Characters gather at (maternal) Monica's to eat and chat. Joey later moves to **Brooklyn**.

SEX and the CITY characters all live in NYC. Often gather to meet Carrie to chat over brunch.

GIRLFRIENDS © 1991 Monique; **FRIENDS** Monica; **SEX and the CITY** Miranda; **LIVING SINGLE** Maxine

Defendants combined our characteristics (*strong- independent yet maternal*) with our on-page characters as Hollywood often type casts women and had difficulty dealing with real women with depth in 1991.

Plaintiff's 1991 black female Harvard entertainment attorney advised with **GIRLFRIENDS © 1991** (*when Plaintiff could afford the retainer fee*) AND Plaintiff often inserted advised comments in dialogue.

Defendants "coincidentally" include **attorney Maxine** in **LIVING SINGLE**; **attorney Miranda** on **SEX** and the **CITY**, and **attorney Joan** in Kelsey Grammer's **GIRLFRIENDS**.

Defendants have a **HISTORY OF RACISM** as displayed in use of racist term "**Oreo Cookie**" (**Marta Kauffman**, director, and Littlefield chuckle over the specific OREO cookie scene) (**EXHIBIT W** pg. 10)

FRIENDS season 1, disc 1 episode 5 "The One with the Butt" - Ross and Rachel split an "**Oreo Cookie**"

Marta Kauffman says, "*Ross fucked up*" **EXHIBIT W(a)** referring to David Schwimmer's infamous comments on **FRIENDS** "*lack of diversity*" **EXHIBIT W(b)** and he how (*he specifically*) dated an **African -American** and **Asian American** woman on the show. *After decades, studio thieves were not sure if I Pro Se Plaintiff (LeTica Lee) was black or Asian from viewing the Work in the archives.*

Writers, Director, Actors, and Studio Execs (Defendants) **appear to be aware** of Original **GIRLFRIENDS © 1991** Treatment, Characters, Pilot Script, etc. as they often reference Plaintiff by description only.

Plaintiff started this writing project as three black women, but Lee and Moore wrote, submitted, registered: **GIRLFRIENDS © 1991** Treatment, Character List, First Season Outline, and Pilot Script.

The original pitch for **GIRLFRIENDS © 1991** was for **three women** (TERRI, MONIQUE and ERIKA) and **three men** (BOBBI, ROBERT, and TONY) (in print and verbal pitch at meetings).

After writing **SASHA SAYS** pilot script, the writers submitted the **CHARACTERS** in **WRITING** as **four women** (TERRI, MONIQUE, ERIKA, and SASHA) and two men (BOBBI and ROBERT).

LIVING SINGLE, **SEX** and the **CITY**, **GIRLFRIENDS**, **GIRLS** use the **four women** as **WRITTEN**.

FRIENDS used original pitched to HBO's Karen Handel as **three women** and **three men**.

HBO again used **GIRLFRIENDS** Treatment/Characters to produce **GIRLS** 2012-2017 (**Exhibit R, Z3**)

THE STRIKING SIMILARITIES:

GIRLFRIENDS © 1991 - plot script, **SASHA SAYS**: Terri's friends lament over her edited "**SOAP OPERA** acting debut" as she appears only when credits roll over the back of her head.

FRIENDS Season 1, episode: **The One with the Butt** appears at end of Disc 1 but is really the pilot (first) episode described as "*Joey finally gets a film role as a stand in for Al Pacino's butt.*" *The episode opens with ensemble watching their favorite SOAP OPERA.*

GIRLFRIENDS © 1991 **SASHA SAYS** pilot script, Terri is star struck over her favorite **soap opera star**, the handsome **Dr Jacobs**. (**EXH. F** pg 21)

FRIENDS Joey lands ongoing role of **sexy soap opera star Dr. Ramoray** (Season 2 – **EXH. O** pg. 6)

GIRLFRIENDS © 1991 episode "In the Red" Monique loans Terri money **she cannot pay back**.

LIVING SINGLE Season 1 episode 1 "In the Black is Beautiful" Maxine loans Khadijah money **she cannot pay back**.

GIRLFRIENDS © 1991- the girls gay next door neighbor **BOBBI** uses **ice cream as a metaphor** to celebrate and/or lament various events or moods with the girls (EXHIBIT E pg. 1) to cheer them up.

FRIENDS season 1, disc 1 episode 5 The One with the Butt" uses **several "ice cream"** references. i.e. Monica tells Rachel to *eat lots of ice cream* when she recovers her engagement ring.

LIVING SINGLE season 1, episode, "In the Black is Beautiful" the girls recover over "a **large bowl**" of **ice cream** yet it appears the scene was "re-edited" to say "milk-shake."

LIVING SINGLE season 1 episode, "Judging by the Cover" **Regine** introduces Brad to the girls as "**my GIRLFRIENDS.**"

GIRLFRIENDS © 1991- episode **SASHA SAYS**, Monique and Erika overwhelmed by Terri's wacky crystals and spiritual guide/ tarot reader who she often quotes as "*Sasha says*".

FRIENDS season 1, disc 1 episode 5 The One with the Butt" spiritual and wacky character, Phoebe attempts to "clean Ross' aura".

SEX and the CITY season 1 Charlotte sees a fortune teller.

Compare **BOBBI** in **GIRLFRIENDS** © 1991 - **SEX and the CITY - Stanford Blatch** is Carrie's BFF and confidant aside from the girls. (EXHIBIT P1 pg 3; EXHIBIT E pg.1)

GIRLFRIENDS © 1991 "Personal Ads" – Erika having a dry spell meets a man via a personal ad who seems too good to be true – has a minor flaw – he's stealing her work.

GIRLFRIENDS (Season 1 episode: **Hip-ocracy**) Joan having a dry spell meets a man on a dating internet site who seems too good to be true, has a minor flaw - his hips are too big.

OBSERVE very similar DVD covers of first season **LIVING SINGLE** (1993-1998), **FRIENDS** (1994-2004), **SEX and the CITY** (1998-2004), **GIRLFRIENDS** (2000-2008), **GIRLS** (2012-2017) (Ex. Z5 + R)

GIRLFRIENDS © 1991 **MONIQUE** and **ERIKA** were based on my life as an Independent Producer and Writer. Those characters and my personal 'life notes' became Carrie (writer on Sex and the City), Maxine (attorney on Living Single), Kadijah (Indie magazine Editor and Publisher) Monica ("the mother hen" character on Friends), Miranda (attorney Sex and the City) and Joan (attorney on Girlfriends). Maya (writer and Joan's assistant Kelsey Grammer's Girlfriends version).

I, Pro Se Plaintiff, had just returned from trip abroad using my first "real money" and often mixed urban streetwear from London, Paris, and Florence with vintage clothes from secondhand shops on the upper east side which perplexed LA Producers but became, writer, Carrie of Sex and the City (HBO).

GIRLFRIENDS © 1991 - We named the character **ERIKA** after a friend of ours **ERIKA ALEXANDER** who was (*ironically*) cast in **LIVING SINGLE** (attorney Maxine).

GIRLFRIENDS © 1991 flaky actress **TERRI** (*aspiring actress based on a young naïve version of Tracey Moore before she became a casting agent and celeb acting coach*); **JOEY** (*aspiring actor and PHOEBE on FRIENDS.*); **SINCLAIR** on **LIVING SINGLE**; free spirit **LYNN** on **GIRLFRIENDS**.

Season 1 on FRIENDS Joey lands a movie role as a stand in for Al Pacino's butt. AND eventually lands a recurring role as Dr. Drake Ramoray on Days of Our Lives (**EXHIBIT O pg. 6**) is *strikingly similar* to Terri's "debut" on her fave soap opera in our pilot episode showing only the back of her head. (**Exhibit F pg 20**) and has feelings for the star, Dr. Jacobs.

GIRLFRIENDS © 1991 TERRI is a somewhat irresponsible **receptionist** at a talent agency.

GIRLFRIENDS (*Grammer's version*) Maya is Joan's often distracted **receptionist**/personal assistant.

LIVING SINGLE - Sinclair plays Khadijah's distracted and somewhat flaky **receptionist**.

FRIENDS – Phoebe is a spiritual but comes off flakey and distracted.

Plaintiff's ex-fiancé at the time was named TONY (Jazz musician lived in Europe and Brooklyn)

We named GIRLFRIENDS show character Monique's producer boyfriend, TONY.

I, Pro Se Plaintiff, in an interracial relationship at the time and conflicted about marrying my much older short in stature white yet loving Italian Jazz musician boyfriend/fiancé, TONY.

TONI in Kelsey Grammer's version of **GIRLFRIENDS** is Joan's black female best friend from college who is engaged to a short white Italian doctor with whom she is in love yet conflicted about marrying.

FRIENDS pilot **episode** (*appear fourth on DVD first season*) "**The One with the Butt**" Rachel leaves her dentist fiancé at the alter and for somewhat superficial reasons.

FRIENDS character, **Monica** dates much older man (Tom Selleck) in later episodes.

SEX and the CITY, Carrie dates older, MR BIG a businessman and "**jazz aficionado**" (Ex. P1 pg 3)

Plaintiff Registered GIRLFRIENDS Treatment with the U.S. Copyright Office in 1991

Plaintiff Registered GIRLFRIENDS Treatment with Writers Guild of America, East (WGA) in 1991

Plaintiff Registered GIRLFRIENDS Pilot Script SASHA SAYS with the U.S. Copyright Office in 1991

Plaintiff Registered GIRLFRIENDS Pilot Script SASHA SAYS with WGA, East in 1991

Pilot Script SASHA SAY appears to have "gone missing" from the U.S. COPYRIGHT OFFICE per Defendants somewhere between Plaintiff's filing in 1991 and submitting it to Defendants in 2021.

Plaintiff met with Warren Hutcherson April 1991 (*former Brooklyn neighbor, and comedic writer turned Warner Bros Executive 1997*), Karen Handel (HBO executive) May of 1991, and spoke to Lucy Fischer and Shelly Raskov (Warner Bros executives) between February 1991 and August 1991 while Plaintiff did preliminary research for Spike Lee's biopic, MALCOM X as an Independent Contractor early 1991.

All parties stated verbally GIRLFRIENDS © 1991 was "under consideration". Plaintiff's name, address, phone number, Copyright and Writers Guild, East registration information was on the treatment and correspondences if the Defendants were interested in furthering development or licensing of said Work.

Written Works “under consideration” are usually “**archived**” until such time the right parties (Producers, Director, Actors etc.) come into place. Therefore, all associated materials (personal notes, treatment, character list, outline of first season, and pilot script) likely went into the HBO and Warner Bros. Television archives **until approved for production** (*greenlight*) but Plaintiff still was not contacted.

Aside from multiple personal life, relationships, career experiences, treatment, characters and season outline provided, the most developed material GIRLFRIENDS submitted was the pilot script, SASHA SAYS. (**EXHIBIT B**) Plaintiff gave Defendants just enough *to see the big picture*; apparently, they did.

Fashion, film, music and New York City were the invisible characters in our lives most people noticed as we were somewhat eccentric in our attire and often worked on Music Videos on the side to help black artists who were rarely given proper budgets from their record labels.

The fact that we were intelligent, compassionate, and somewhat business savvy caught most new acquaintances (especially white people) by surprise as most people saw us as somewhat attractive, not very smart yet very funny. I hope this civil action case brings that to a close.

AND personal notes Plaintiff **shared in good faith** with Defendants about being a 24 yr old aspirational heterosexual urban female in NYC balancing career, dating, relationships and just growing up.

Plaintiff, often likened to a “**mother hen**”, lived in a **Brooklyn** loft (*which she herself paid for*) and later a house in Brooklyn around the corner from their favorite café, Mike’s, where her close friends and family congregated to dine, share stories, exchange advice and laugh about the complexity of being social influencers in their twenties yet not always feeling like a grown up.

GIRLFRIENDS © 1991 characters living in one building was to help us **Produce the project affordably** as Black Producers are rarely given enough money to develop, market, and advertise their Works.

Plaintiff was a 24 yr old single black female and rising Indie Producer living in Brooklyn, NY in 1991

Like CARRIE (writer in SEX and the CITY) Plaintiff often journaled her experiences and thus discovered notes, dates, places, and people she met to pitch GIRLFRIENDS ©1991.

Like MIRANDA. (**attorney** SEX and the CITY), MAXINE (**attorney** on LIVING SINGLE) and JOAN (**attorney** GIRLFRIENDS) Plaintiff often had to **fight to get paid** as a clean cut aspirational black female Independent Contractor (Producer) and/or receive onscreen credit for her completed work.

Plaintiff learned early the importance of leaving a paper trail as many **Hollywood Industry “professionals”** often proved to be **untrustworthy when it came time to pay or credit Black Artists and Producers** as myself for reasons mentioned herein (see **Amended Summons and Complaint**).

I took the leap of faith in 2021 and filed as a **Pro Se Plaintiff**.

Defendants were notified multiple times in 2021 of these true and legitimate claims with intention to file suit with no response. (see **Exhibit G, H J, J1, K, M**).

Plaintiff eventually filed an **Amended Summons and Complaint** at the Ontario County Clerk’s Office in Canandaigua, NY on November 16, 2022, as a Poor Person. (**EXHIBIT L**)

AND Defendants were **properly served Amended Summons and Complaint** by process servers which was a great financial hardship for me with no income and using a limited high interest rate credit card.

AND **Affidavit of Services** were filed at Ontario County Clerk's Office on January 11, 2023, and **Proof of Service** was sent to Defendants and filed according to NYS **CPLR 311** and **CPLR 306**.

AND Defendants still failed to respond to Plaintiff within 20 days of service in New York State and 30 days and outside of NYS.

WARNER MEDIA LLC served on December 13, 2022 via Registered Agent in New York expired January 2, 2023 (**Exhibit M**)

HBO HOME ENTERTAINMENT, INC. served on December 13, 2022 via Registered Agent in New York expired January 2, 2023 (**Exhibit M**)

WARNER BROS. WORLDWIDE TELEVISION DISTRIBUTION, INC. served on December 13, 2022 via Registered Agent in New York expired January 2, 2023 (**Exhibit M**)

NBC UNIVERSAL TELEVISION STUDIO DIGITAL DEVELOPMENT LLC; served December 13, 2022 via Registered Agent in New York expired January 2, 2023 (**Exhibit M**)

CBS BROADCASTING INC. served December 12, 2022 via Registered Agent in New York expired January 1, 2023 (**Exhibit M**)

GRAMMNET NH PRODUCTIONS served December 14, 2022 via Registered Agent in California expired January 13, 2023 (**Exhibit M**)

AND Defendants were unable to respond to extension date **of February 2, 2023** provided by **Hon. Judge Craig Doran** and withdrew their request.

AND Defendant's Attorney moved case to Federal Court Western District at which time **Hon. Judge Marian Payson** also granted an additional extension to **March 6, 2023**, to respond to Pro Se Plaintiff (*although they had 2 years to prepare a response*) and failed to do so with **Pro Se Plaintiff** receiving a partial response on March 7, 2023

AND **Hon. Frank P. Geraci, Jr.** provided Pro Se Plaintiff response to Defendant's motion by April 6, 2023 **implying but not stating mediation /arbitration**.

AND **Hon. Frank P. Geraci, Jr.** provided yet an additional extension response date of approximately April 21, 2023 FOR Defendants to respond. (*two weeks after Plaintiff submitted response*)

WHEREBY an unfair bias towards wealthy Defendants and their legal representation seems present.

Plaintiff filed for genuine career, emotional and punitive damages caused by continuous copyright infringements including the blatant discriminatory practices by Defendants for my race, age, and gender.

While I have detailed my claims multiple times as well as in the **Amended Summons and Complaint** filed at the Ontario County Clerk's Office in Canandaigua, NY on November 16, 2022, which Defendant's attorney removed and submitted to Federal Court January 2023 after failing to respond (**defaulted**), I hereby believe it necessary to state the following:

The film, television, and music (a.k.a. *entertainment*) industries have consistently exploited black talent and women for decades and continues to do so per my **Amended Summons and Complaint**.

Not only did the Defendants use **my written material** and notes from our meetings and conversations shared **in good faith**, but they also used **and** profited from **my likeness** though often making me white to fit their racist point of view imposed on their more intelligent viewers (the court of public opinion).

The Defendants "**Knowingly Induced**" Copyright Infringements which took me 30 years to untangle.

BACKGROUND:

I, Pro Se Plaintiff – a young gifted and talented black woman only twenty-four years of age in 1991 who had just returned from a personal self-gifted month-long trip to London, England; Paris, France and Florence Italy wearing urban street wear from abroad and a speech which **most associated as a** Jewish or white girl from Brooklyn through telephone conversations and perplexed Defendants at live meetings.

I was actually raised in a Jewish suburb in Upstate New York (Brighton, New York) with reasonable intelligence and graduated from high school one year early.

My parents were hard working people who had to grit and bear great insufferable discrimination on their daily nine to five jobs in order to put food on the table, clothe, house and send my brother, sister and I to an integrated college preparatory public school and attain first generation college status for each of us.

Though a child in the 1970s and 1980's, my siblings and I had the odd habit of watching and laughing at old black and white comedies from the 1940s to offset a tumultuous upbringing.

Therefore, in 1991, I Pro Se Plaintiff, believed myself to be reasonably intelligent, gifted, and talented at the time with great promise, when I shared personal experiences, notes, and original written treatments, episodes, and scripts **in good faith** with Defendants. (see **Amended Summons and Complaint**)

Plaintiff was repeatedly told no one would believe these stories were from middle class heterosexual black women as at the time **The Cosby Show** had been the only middle-class talent seen and aired on prime time. Even so many Hollywood Producers in Los Angeles, California believed it to be only fiction.

My likeness became Kadijah (Indie Publisher) and Maxine (attorney) on **LIVING SINGLE**

My likeness became Monica and Rachel on **FRIENDS**

My likeness became Carrie (writer) and Miranda (attorney) on **SEX and the CITY**

My likeness became Joan black female attorney on **GIRLFRIENDS**.

AND my Work was ripped off by Defendants like the hit song "**Whole Lotta Love**" by Led Zeppelin – Originally called "**You Need Love**" by Willie Dixon and Muddy Waters.

AND like child prodigy turned Cotton Club Jazz singer, Esther “Baby” Jones **whose image and likeness was replicated** into the iconic BETTY BOOP of the 1920’s; mis-claimed by Helen Kane. (Exhibit S)

AND the song “**The Lion Sleeps Tonight**” stolen from a South African artist but repacked into the iconic song made popular in the blockbuster animation film, **The Lion King**. (Exhibit V1)

AND like Big Mama Thornton’s “**Hound Dog**” © 1952 used by infringer by Elvis Pressley

AND like **Henrietta Lacks** who went into John Hopkins Hospital for assistance with a tumor in her cervix in 1951, and her HaCells were removed, studied, and **replicated from her essence and used to develop** drugs that would help patients worldwide. (see *Lacks v. Thermo Fisher Scientific In.* (1:21-cv-02524 pending District Court Baltimore Maryland), without her knowledge or consent. (Exhibit T)

AND the numerous other black artists, writers, producers whose works were stolen and placed into the hands of white artists while they remain broke, nameless, and many deceased and forgotten from history. (Ex. U, V)

The media industry has historically stolen and repackaged works created by talented artists of color and invests in the development and mass marketing of white artists.

Black people have been historically used for their talents yet failed to be respected by Crediting and Compensating their Works. This dishonorable practice must stop.

It has been very difficult for Black Artists and Producers to PROFIT from their own Original Works with or without proper artist or legal representation.

In 2021, the **Black Lives Matter** and the Me Too Movements inspired me to speak up. My Talent was being assaulted. My Color and Gender was being disrespected.

The Defendants were profiting from my Labors. This deeply affected by quality of life.

SEX and the CITY grossed nearly \$2 BILLION in box office movie sales and that does not include television, syndication, streaming, DVD sales, and merchandise.

FRIENDS, generates over \$1 BILLION annually (*and has for 30+ years*) for Warner Bros. and pays the FRIENDS franchise ACTORS a collective sum of \$20 million per year. (Exhibit W2, W3, W4)

LIVING SINGLE and GIRLFRIENDS are also still in syndication worldwide.

Since the beginning, the named Defendants have repeatedly shown a **lack of integrity**.

In January 2023, I received a call from an unidentifiable phone number starting with area code (202)

It was neither from New York nor California (where Defendants served) but a Washington DC number.

Without confirmation of identity, I requested Caller correspond in writing (*on company letterhead*).

I then blocked any further calls from said unidentified possible Google number (202) 510-5204 and therefore **did not receive any text messages** as stated by Defendants’ attorney.

AND Defendant’s attorney states that Copyright for GIRLFRIENDS Pilot Script has “gone missing from the U.S. Copyright Office”.

AND the Ontario County Head Clerk, Matthew Hoose, mysteriously died Feb 21, 2023 during process.

AND Ontario County did not notify me to confirm removal of case from Supreme Court to Federal Court
THEREFORE, on all the aforementioned reasons including the multiple submission of claims, proof of Copyright Ownership, Writers Guild of America East dated registration, first season DVD likeness of all four sitcoms, industry media Articles and the testimonies of the "court of public opinion" (see **Exhibit X, Y, Z, Z1,Z2,Z3,Z4,Z5**)

Plaintiff **REJECTS** any case **DISMISSAL** or further extensions based on these true and just claims and that within the November 16, 2022 **Amended Summons and Complaint**.

AND I, Pro Se Plaintiff, after having waited to receive a response after meeting Defendants in 1991 with no response given AND then observing multiple **sitcoms derived from those meetings and Work:**
LIVING SINGLE, FRIENDS, SEX and the CITY, GIRLFRIENDS and GIRLS which all appear to be taken from **GIRLFRIENDS © 1991** subsequently **ripped off and used to produce, and distribute knock off versions** repeatedly, and **profiting** Defendants **billions dollars** for over 30 years from content Plaintiff **shared in good faith** which Defendants archived and used thereafter AND upon stating my claim in detail multiple times,

AND Defendants repeatedly defaulted multiple times (Fed. R. Civ. P. 55(b)(2)

THEREFORE, I, LeTicia Lee, filed as a Pro Se Plaintiff to obtain **long overdue reparations** not just for myself, but in honor of all artists, producers, inventors, content creators, and businesspeople of color whose works were stolen and used without recognition or compensation since the beginning of time.

I pray this Civil Action Case changes the industry trajectory from thievery to true and honest respect for genuine talent and helping those who create notable works to receive the proper funding, marketing, advertising, and distribution their Works merit for the ultimate betterment of society at large.

May the world audience no longer suffer through countless Hollywood re-boots of stolen works.

PLAINTIFF fervently requests Court to GRANT Summary Judgment in favor of Plaintiff for long overdue reparations as detailed in the **Amended Summons and Complaint**.

May the Court review this matter based on the submitted material evidence (*no appearance required*) at a date and time the Court deems best. Please take note that Plaintiff intends to serve a reply. Thank you.

Dated & Signed, 4/4/2023

Catherine M O'connor

Notary Public

Respectfully Submitted by,

 LeTicia Lee 4/4/2023

Pro Se Plaintiff

1335 Jefferson Road #20711

Rochester, New York 14602 USA

All those gathered here will know that it is not by sword or spear that the LORD saves; for the battle is the LORD's, and he will give all of you into our hands. 1 Samuel 17:47

CATHERINE M. O'CONNOR

Notary Public, State of New York
Qualified in Monroe County

Reg. No. 01OC4891323

My Commission Expires May 4, 2023

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF NEW YORK

-----X Case # 6:23-cv-06025-FPG-MWP

In the Matter of the Petition of

LETICIA LEE,

Index No.: 134539-2022

Removed by Defendant
from Supreme Court
Ontario County, New York

Plaintiff,

-against-

WARNER MEDIA LLC (HBO HOME ENTERTAINMENT, INC.; WARNER BROS.
WORLDWIDE TELEVISION DISTRIBUTION, INC.); NBC UNIVERSAL TELEVISION
STUDIO DIGITAL DEVELOPMENT LLC; CBS BROADCASTING INC.; GRAMMNET NH
PRODUCTIONS

Defendants,

-----X

MEMORANDUM OF LAW IN SUPPORT OF PLAINTIFF'S .

MOTION FOR SUMMARY JUDGMENT

Executed on April 4, 2023

Rochester, New York 14602

LeTicia Lee

Pro Se Plaintiff

1335 Jefferson Rd. #20711

Rochester, New York 14602

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF NEW YORK

-----X Case # 6:23-cv-06025-FPG-MWP

In the Matter of the Petition of

LETICIA LEE,

Index No.: 134539-2022

Removed by Defendant
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Ontario County, New York

Plaintiff,

-against-

WARNER MEDIA LLC (HBO HOME ENTERTAINMENT, INC.; WARNER BROS.
WORLDWIDE TELEVISION DISTRIBUTION, INC.); NBC UNIVERSAL TELEVISION
STUDIO DIGITAL DEVELOPMENT LLC; CBS BROADCASTING INC.; GRAMMNET NH
PRODUCTIONS

Defendants,

-----X

**MEMORANDUM OF LAW IN SUPPORT OF PLAINTIFF'S
MOTION FOR SUMMARY JUDGMENT**

I, Pro Se Plaintiff, LeTicia Lee, a mature living woman of great faith in her God, a writer, and former NYC Indie producer (*NOT an attorney*) respectfully submits this memorandum of law in support of its Motion for an Order to GRANT Plaintiff's Summary Judgment on the cause of action (**career and emotional damages, and financial hardship caused by continuous copyright infringements knowingly induced by Defendants using the *Inverse Ratio Rule*.**)

Defendants had access to Plaintiff's Intellectual Property GIRLFRIENDS © 1991 when LIVING SINGLES was created 1993 via Warner Bros TV archives via Shelly Raskov.

Defendants had access to Plaintiff's Intellectual Property GIRLFRIENDS © 1991 at HBO via former HBO talent executive, Karen Handel.

Defendants had access to Plaintiff's Intellectual Property GIRLFRIENDS © 1991 via former friend, neighbor, comedy Warren Hutcherson who became Warner Bros. Executive Producer 1997-1999.

Defendants had access to Plaintiff's Intellectual Property GIRLFRIENDS © 1991 via HBO archives where Marta Kauffman, David Crane and Kevin Bright worked 1990-1996.

PRELIMINARY STATEMENT

Defendants **had access** to GIRLFRIENDS © 1991 and SASHA SAYS © 1991 which appears to have been archived at both Warner Bros. Television and HBO Entertainment.

FRIENDS “creators/writers” Marta Kauffman, David Crane and Kevin Bright had access to GIRLFRIENDS © 1991 while working at **HBO 1990-1996. (Exhibit I)**

Defendants appear to have **knowingly induced** copyright infringements on GIRLFRIENDS © 1991 and SASHA SAYS © 1991 to develop, produce, and distribute LIVING SINGLE (1993-1998), FRIENDS (1994-2004), SEX and the CITY (1998-2004), GIRLFRIENDS (2000-2008) and GIRLS (2012-2017) for HBO for profit.

ARGUMENT

SUMMARY JUDGMENT SHOULD BE AWARDED IN FAVOR OF PLAINTIFF

A. A Legal Standard

It is well settled that the **Summary Judgement** should be **GRANTED to the Plaintiff** where there is no dispute the true conversations and meetings with Warren Hutchinson, Karen Handel, Lucy Fisher, and Shelly Raskov that took place in 1991.

AND the conversations and meetings involved the transference of personal information, a written treatment, character list, outline of first season, and a pilot script of the proposed sitcom GIRLFRIENDS © 1991 was made by Plaintiff to Defendants as detailed in the **Amended Summons and Complaint**

AND Plaintiff **owns the rights** to GIRLFRIENDS © 1991 & SASHA SAYS © 1991.

AND sitcoms LIVING SINGLE (1993-1998), FRIENDS (1994-2004), SEX and the CITY (1998-2004), GIRLFRIENDS (2000-2008) and GIRLS 2012-2017 for HBO all have a **striking resemblance** to characters, story plot outlines, show title and scenes to GIRLFRIENDS © 1991.

AND it appears that the Defendants **intentionally** circumvented Plaintiff and her property rights to **knowingly induce copyright infringement** from which they profited immensely.

AND Defendants have a **history of discriminatory** practices .

AND Plaintiff exercises her **right to recover** based on **Civil Rights 42 U.S. Code 1981(a)1**

AND Plaintiff has the **right to recover** punitive damages **Civil Rights 42 U.S. Code 1981(b)1**

AND Plaintiff was not contacted, acknowledged, or compensated by Defendants despite them knowing the Work was noticeably registered at the U.S. Copyright Office and Writers Guild, East.

AND there are **obvious and strikingly similarities** between all four sitcoms and GIRLFRIENDS - as seen on the cover art of the DVD's and 1st season. (**EXHIBIT Z5; + Exhibit R**)

AND the “**Court of Public Opinion**” has unofficially testified to the *striking similarities* for years. (see **EXHIBITS W1, X, Y, Z, Z1, Z2, Z3,Z4,Z5**)

AND the Plaintiff has had to WATCH these shows televised on air, advertised, and streamed without on-screen credit for which she could have furthered her career NOR did she receive any form of financial compensation for thirty plus years.

AND the intentional slight affected her self-esteem, and self-worth of Plaintiff.

AND this intentional oversight has caused tremendous career and emotional damages to Plaintiff over the three decades.

AND Plaintiff asked multiple entertainment attorneys for help who repeatedly said this case posed a “**conflict of interest**” for them as Defendants provide substantial income for their firms.

AND Plaintiff experienced years of financial hardship and homelessness since 1991

AND Plaintiff miraculously maintains her Intellectual Properties and her faith in God.

AND Plaintiff **PRAYED** for God’s help in this matter to recover her dignity, gifts, talents, and to move on with her life and **thrive and contribute to society again.**

AND she was inspired by a stranger in 2021 to file as a Pro Se Plaintiff and did so.

AND Defendants were notified 3x in 2021 of Plaintiff’s claims and intention to file suit.

AND Plaintiff properly served Defendants in December 2022. (**Exhibit M**)

AND Defendants clearly **DEFAULTED** Fed. R. Civ. P. 55(c).

AND the Defendants were given three extensions February 2, 2023; March 6, 2023; and now two weeks to respond to this MOTION after submission.

AND like a bad Hollywood movie, the Chief County Clerk, Matthew Hoose of Ontario County New York mysteriously died February 2023 during this due process. (**EXHIBIT L1**)

AND the Defendant’s Attorney states that the registered copyright for GIRLFRIEND’S pilot script, SASHA SAYS © 1991 is “missing” from the U.S. Copyright Office.

B. Plaintiff is Entitled to Summary Judgment as a Matter of Law

Plaintiff noticed LIVING SINGLE 1993-1998 was strikingly similar to the show GIRLFRIENDS © 1991 she pitched in Hollywood two years prior. (EXHIBIT N + 1stSeason DVD Episode “In the Black is Beautiful and GIRLFRIENDS outline episode “In the Red”)

Plaintiff was not able to connect how her Intellectual Property GIRLFRIENDS © 1991 went from her to Alan Kelsey Grammer, GIRLFRIENDS (2000-2008), whom she never met.

Plaintiff spoke to Tracey Moore in 2020-2021 and learns the “*court of public opinion*” had recognized several similarities of LIVING SINGLE and FRIENDS as well as between GIRLFRIENDS and SEX and the CITY all derived from GIRLFRIENDS © 1991.

JET Magazine retracted crediting Martha Brock Ali as Creator of GIRLFRIENDS (Ex. Y)

Entertainment Weekly references Sarah Jessica Parker (who plays Carrie on SEX and the CITY) in article announcing GIRLFRIENDS (EXHIBIT X) noticing striking resemblance.

The **striking similarities** of LIVING SINGLE (1993-1998), FRIENDS (1994-2004), SEX and the CITY (1998-2004), and GIRLFRIENDS (2000-2008) and even GIRLS (2012-2017) based on Works provided to Defendants by Plaintiff (and archived) back in 1991 proves they **had access** to the Original Material in question GIRLFRIENDS © 1991.

AND the production order shows the attempt to confuse **the Plaintiff** and **deceive the general public**. (Wilson v. The Walt Disney Company, 2015; Petrella v. Metro- Goldwyn-Mayer, Inc et al 2014) (Ex. W, 1W,2W, W1,Z5,R, X Y Z)

THEREFORE, Defendants **knowingly induced** copyright infringements in the making of each of the above-mentioned shows **attempting to deceive the general public** and the Original Writers from claiming ownership, on-screen credit and financial compensation.

C. Plaintiff Entitled to Summary Judgment REJECTING Defendant’s Motion to Dismiss

Plaintiff became aware of multiple sitcom series infringements end of 2020 and beginning of 2021 and discovered old Copyright Registrations and notes from Meetings and talks with HBO and Warner Bros. in her storage boxes. (Starz Entertainment, LLC v. MGM Domestic Television Distribution LLC., No. 21-55379 (9th Cir. 2022)

Plaintiff notified Defendants in June 2021, August 2021, and December 2021. (EX. G, H)

Plaintiff properly served Amended Summons and Complaint December 2022. (EX. M)

Defendant DEFAUTLED and had case REMOVED from Supreme Court to buy time.

CONCLUSION

Based on the foregoing, Plaintiff requests the Court to enter an **Order GRANTING** the following **Summary Judgement in favor of the Plaintiff**:

- 1) **Industry Remedy** that the entertainment industry compensates Artists, Producers, Content Creators of Intellectual Property when said studios **knowing use their protected Works** regardless of how long Works have been archived.
- 2) Plaintiff's contact information was readily available to Defendants via cover letters as well as via the **U.S. Copyright Office and Writers Guild of America, East**. After moving, Plaintiff maintained the same voice mail phone number until approx. 2008. (**Ex. A, B, C, D**)
- 3) **Financial Compensation** for lost career opportunities career caused by the Defendants who **knowingly inducing** copyright infringements for over 30 years using the (**Inverse Ratio Rule**) while profiting billions of dollars worldwide causing emotional distress and financial hardship.
- 4) Plaintiff also requests compensatory royalties from worldwide gross revenues derived from LIVING SINGLE (1993-1998), FRIENDS (1994-2004), SEX and the CITY (1998-2004), GIRLFRIENDS (2000-2008), GIRLS (2012-2017) currently in syndication plus any and all reboots, reunions, spin-offs, and/or ancillary markets in perpetuity.

CLOSING REMARKS

Since 1991 Pro Se Plaintiff has gone from writing about aspirational young women in a search of purpose, crystals, and tarot cards to inspiring young women through Torah and the Rock of salvation. The characters in GIRLFRIENDS © 1991 were not yet fully developed.

Therefore, the storylines and characters the Defendants copied were shallow and pointless – funny for a moment and then what? That was intentional.

Plaintiff hoped to have had the opportunity to tell these stores more in depth with a sense of humor. Ironically, Kelsey Grammer's version of GIRLFRIENDS came the closest to the people we really were in 1991.

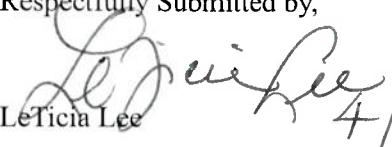
Perhaps this will inspire Defendants to use better judgment in the future. They were satisfied with so little. Yet the Plaintiff was offering so much more at that time.

FRIENDS sitcom **Reunion** is tentatively scheduled to air on **HBOMax** May 27, 2023. Plaintiff hopes to reach a resolution so as not to interrupt productions though reserves the right to do so.

May the Court **GRANT the Plaintiff's Summary Judgement** and review this matter based upon all true and valid submissions (*no appearance required*) at a near date and time the Court deems best. Thank you.

Dated: April 4 2023
Rochester, New York 14602

Respectfully Submitted by,


LeTicia Lee 4/4/2023

Pro Se Plaintiff

1335 Jefferson Rd #20711

Rochester, New York 14602 USA

All those gathered here will know that it is not by sword or spear that the LORD saves; for the battle is the LORD's, and he will give all of you into our hands. 1 Samuel 17:47



CATHERINE M. O'CONNOR
Notary Public, State of New York
Qualified in Monroe County
Reg. No. 01OC4891323
My Commission Expires May 4, 2023

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Copyright Registration Treatment, Character, Season Outline GIRLFRIENDS	A
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Writers Guild East Registration GIRLFRIENDS Pilot Script SASHA SAYS	D
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Ontario County Clerk Matthew Hoose sudden death article	L1
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LIVING SINGLE show and character description Wikipedia.com	N
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GIRLFRIENDS show and character description Wikipedia.com	Q
GIRLS show and character description Wikipedia.com (<i>Work still used by HBO</i>)	R
History of Racism & Theft: Esther "baby" Jones – Betty Boop	S
History of Racism & Theft: Henrietta Lacks vs. Thermo Inc.	T
History of Racism & Theft: 10 Biggest Cultural Thefts in Black History	U
History of Racism & Theft: 7 Music Copyright Cases (& Legal Outcome)	V
History of Racism & Theft: "The Lion Sleeps Tonight" Wikipedia.com	V1
VANITY FAIR With Friends Like These" article May 2012 by Warren Littlefield	W

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Marie Claire – ‘Friends’ Co-Creator Marta Kauffman on the Reunion,	W_a
TVLine Friends David Schwimmer Apologizes for Diversity Comments	W_b
USAToday ‘Living Single” star Erika Alexander reacts to David Schwimmer	W_c
Queen Latifah (Khadijah on LIVING SINGLE) interview (<i>online</i>)	W1
LATE LATE SHOW with James Gordon show June 21, 2016 (YouTube https://youtu.be/J3qwRHb616I) that it was common “industry knowledge” that Warren Littlefield was seeking a white version of LIVING SINGLE when he “discovered” FRIENDS	
USATODAY.com 2/27/2015 “... much money FRIENDS still Earns Today	W2
ReelRunDown.com March 31, 2022 How Much Does US Sitcom Friends Make?	W3
TheThings.com March 13, 2021 The Top Highest Earning Sitcoms in Syndication	W4
Court of Public Opinion:	
Entertainment Weekly implies Sara Jessica Parker STC like GIRLFRIENDS	X
JET Magazine Nov. 2001 retracts Martha Brock Akil as Creator of GIRLFRIENDS	Y
TYiT.com article by Keydra Mann Favorite Aught Show about four women: Girlfriends or Sex in the City?	Z
Tv.avclub.com article by Gwen Ihnat 8/18/2011 Page 3 Living Single and FRIENDS	Z1
Reddit.com contributor Ladybug December 2022 Girlfriends vs. Sex and the City	Z2
Hypable.com article by Alyce Adams June 22, 2012 Girls vs. Sex and the City	Z3
34st.com article by Shelby Abayie “How Living Single Was the Blueprint for Friends”	Z4
4 DVD Covers submitted by Defendants.	Z5

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